Distractions

A Chamber Symphony

Scored for:

Flute I & II
Oboe I & II
Clarinet I & II
Bassoon I & II
Timpani
Violin I
Violin II
Viola
Cello
& Double Bass

Michael Le Page

I

Michael Le Page

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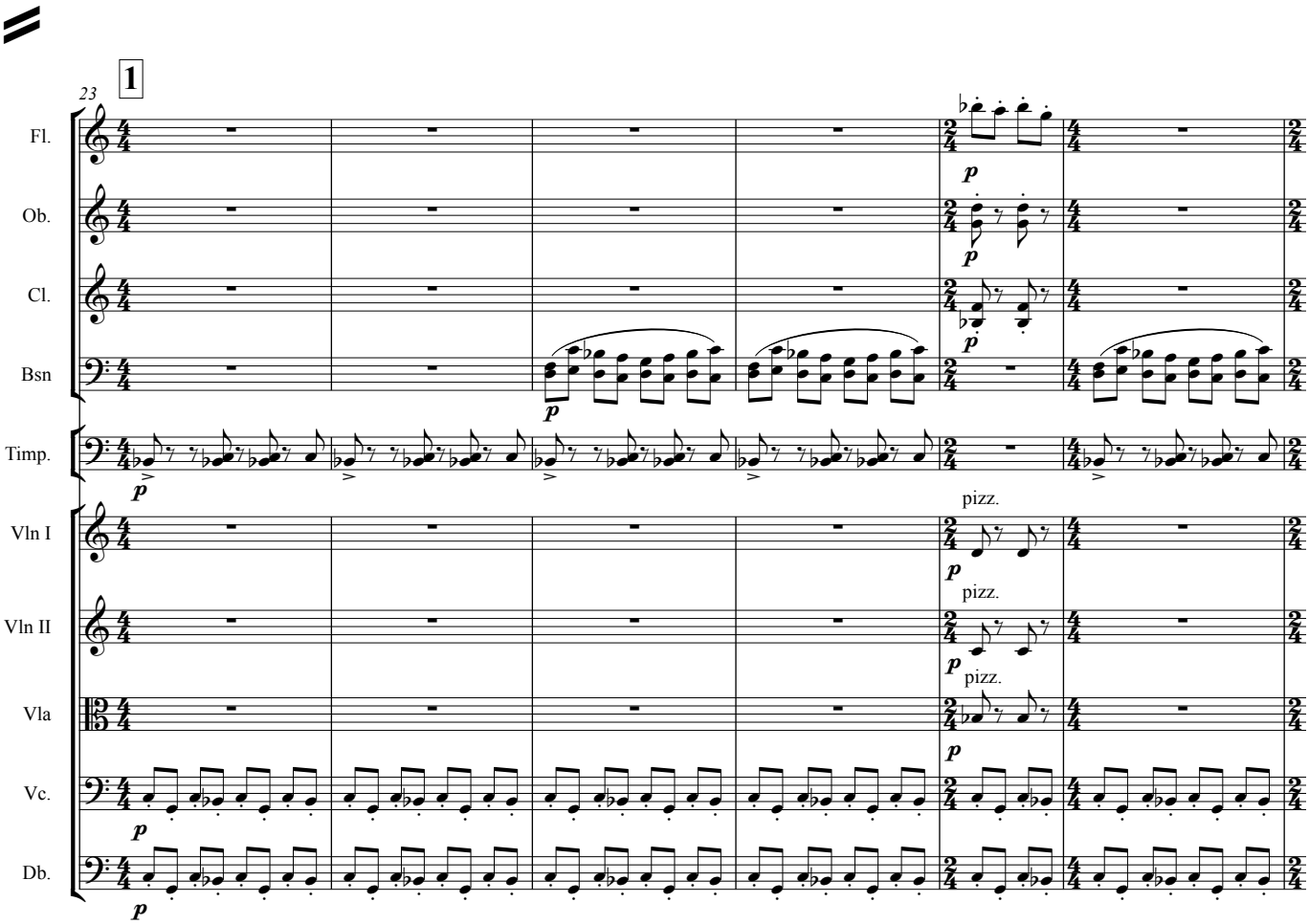
14
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
1.
arco


23
1
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
pizz.

29
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
p
pizz.

2
35
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
mf
ff
arco
pizz.
1.

41
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
ff
ff
ff
arco
arco

46
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
sfz
pizz.
arco

51
3
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
p
pp
mp
pizz.

56
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
p
p
p
62
mp
mp
mp

68
Bsn
Vln I
Vln II
Vla
Vc.
Db.
pp
p
arco

74
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
pp

rit.
A tempo (♩ = 180)
81
4
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
1.
mf
pp

86
Fl.
Vln I
Vln II
Vla
Vc.
p
pp
mf

89
Fl.
Ob.
Vln I
Vln II
Vla
Vc.
Db.
p
pp
pp
92
Ob.
Vln I
Vln II
Vla
Vc.
Db.
95
Cl.
mf
Vln I
mf
Vln II
mf
Vla
mf
Vc.
mf
Db.
mf

98
Cl.
Bsn
mf
Vln I
Vln II
Vla
Vc.
Db.

101
5
Fl.
Ob.
Cl.
Bsn
mp
p
mp
Vln I
Vln II
Vla
Vc.
Db.
p
p
p

104
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
f
p
3
108
ff

112
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
115
6
p
f
pizz.

120
Fl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
mp
arco
p
pizz.
f

127
Vln I
Vln II
Vla
Vc.
Db.
f

130
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
arco

134
Fl.
Ob.
Cl.
Bsn
Timp.
Vc.
Db.
arco

7
139
Fl.
Ob.
Cl.
Bsn
Timp.
ff
Vln I
pizz.
arco
Vln II
Vla
Vc.
Db.

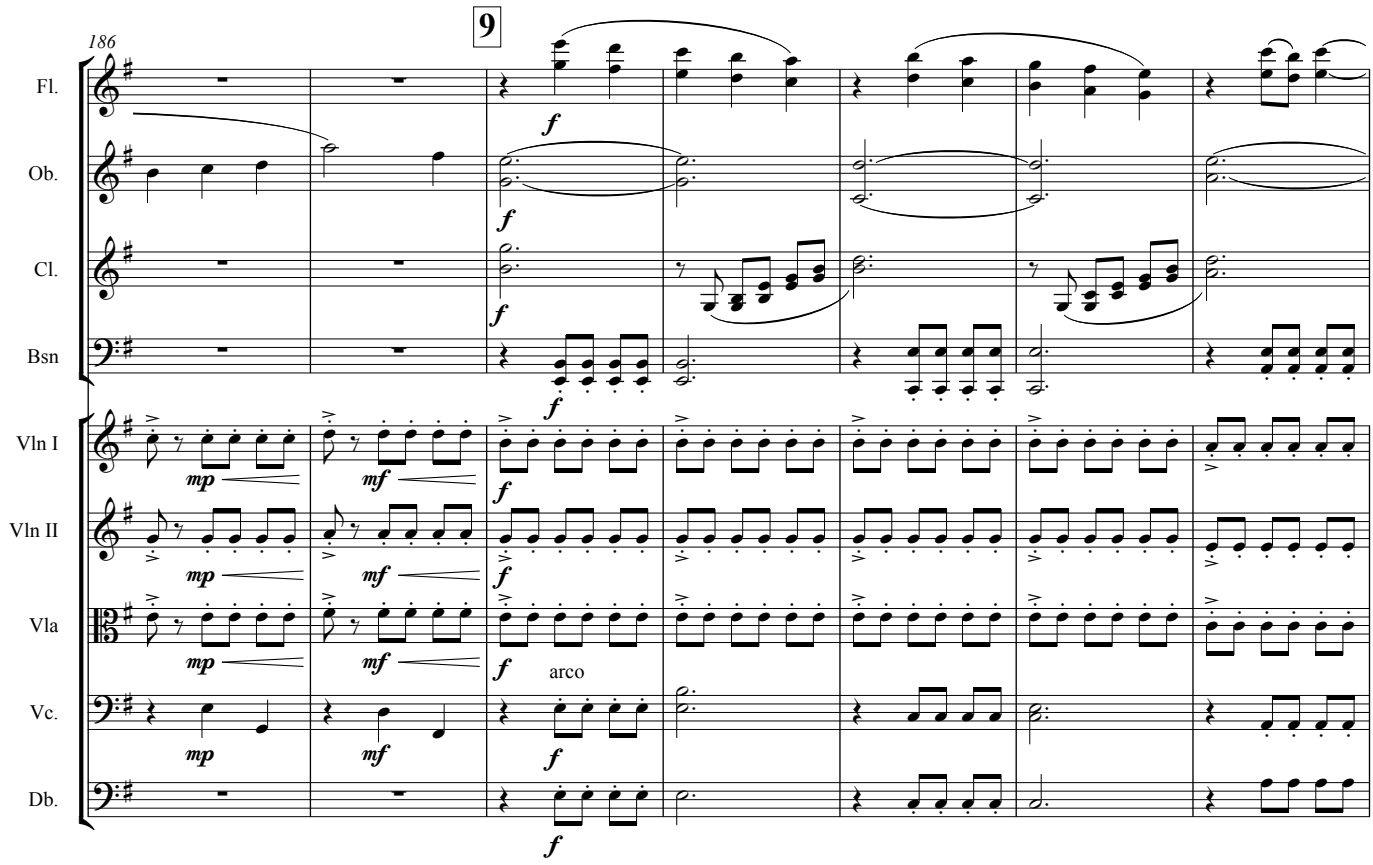
146
Timp.
Vln I
pizz.
arco
Vln II
Vla
Vc.
Db.

8
153
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
pp
p

161
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
p

169
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
p
pp
pizz

177
Fl.
Ob.
Vln I
Vln II
Vla
Vc.
p
pp


9
186
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
mp
mf
f
arco

193
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.

200
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
mp
p
pizz.
arco
207
mf
pizz.
arco
pizz.

213
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla

10
220
Bsn
mf
G → F
Timp.
Vln I
p
pp
Vln II
pp
arco
Vla
pp
pizz.
Vc.
mf
pizz.
Db.
mf

225
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
f
mf
230
arco
arco

11
235
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
ff
f
3

240
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.

245
Ob.
Cl.
Bsn
Timp.
Vc.
Db.

12
250
Fl.
Ob.
Cl.
2.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.

255
Bsn
Timp.
div.
Vln I
Vln II
Vla
Vc.
Db.

260
Fl.
Ob.
Cl.
Bsn
tutti
Vln I
mf
Vln II
mf

264
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
mf
Db.

13
268
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
ff

274
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
f
fff
tr
280
Cl.
Timp.
Vln I
Vln II
Vla
Vc.
Db.
p
mf

288
Timp.
Vln I
Vln II
Vla
Vc.
Db.
297
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
pizz.

303
14
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
arco
pizz.
(arco)
308
Fl.
Ob.
Cl.
ff
f

315
Cl.
Timp.
F → G
Vln I
Vln II
Vla
Vc.
Db.
f
p

320
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
f
tr

15
325
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
ff

rit.
331
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
fff
tr

II

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14
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.

20
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
mp
mf
p
arco

26
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
p
31
mp
pizz.
f

17
38
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
arco
arco
42
Fl.
Ob.
Cl.
Bsn
Vc.
Db.

46
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
18
Melodramatically
50
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.

rit.
Maestoso (♩ =102)
55
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
f
ff

60
A tempo (♩ = 120)
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.

19
67
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
mp
f
pizz
72
mf
p
arco

78
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
p
p
p

83
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.

20
86
1.
Fl.
Ob.
Vln I
Vln II
crexc.

91
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II

96
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
f
21
101
1.
mf
mp
pizz.

107
Fl.
Ob.
Bsn
Vln I
Vln II
Vc.
Db.
arco
pizz.
pizz.
113
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
1.
p
mp
mp
pizz
p
arco
p
p

119
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
arco
arco
arco

125
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
arco

130
22
rit.
Fl.
Ob.
Cl.
clarinet solo
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
8va

A tempo (♩ = 120)
135
Fl.
Ob.
Cl.
Vln I
Vln II
Vla
Vc.
1.
2.
p

140
Fl.
Ob.
Vln I
Vln II
Vc.
f

145
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
div
div
f

151
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
f
dim.
tutti
156
p
mp
12/16
3/4

23
161
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
166
mp
mf

170
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
mf
f
1.

173
rit.
Cl.
Vln I
Vln II
Vla
Vc.
Db.
p

176
A tempo (♩ = 120)
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
pizz.
24
183
arco

189
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
195
mp
mf
p
arco

201
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
206
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
pizz.
pizz.

25
213
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
arco
arco
217
Fl.
Ob.
Cl.
Bsn
Vc.
Db.

221
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
p
3
f

26
225
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
1.
f
ff
mf

232
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
pizz
pizz

236
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
ff
mf
f
tr
1
2
à2
G → F
div
arco

III

Adagio (♩ = 54)

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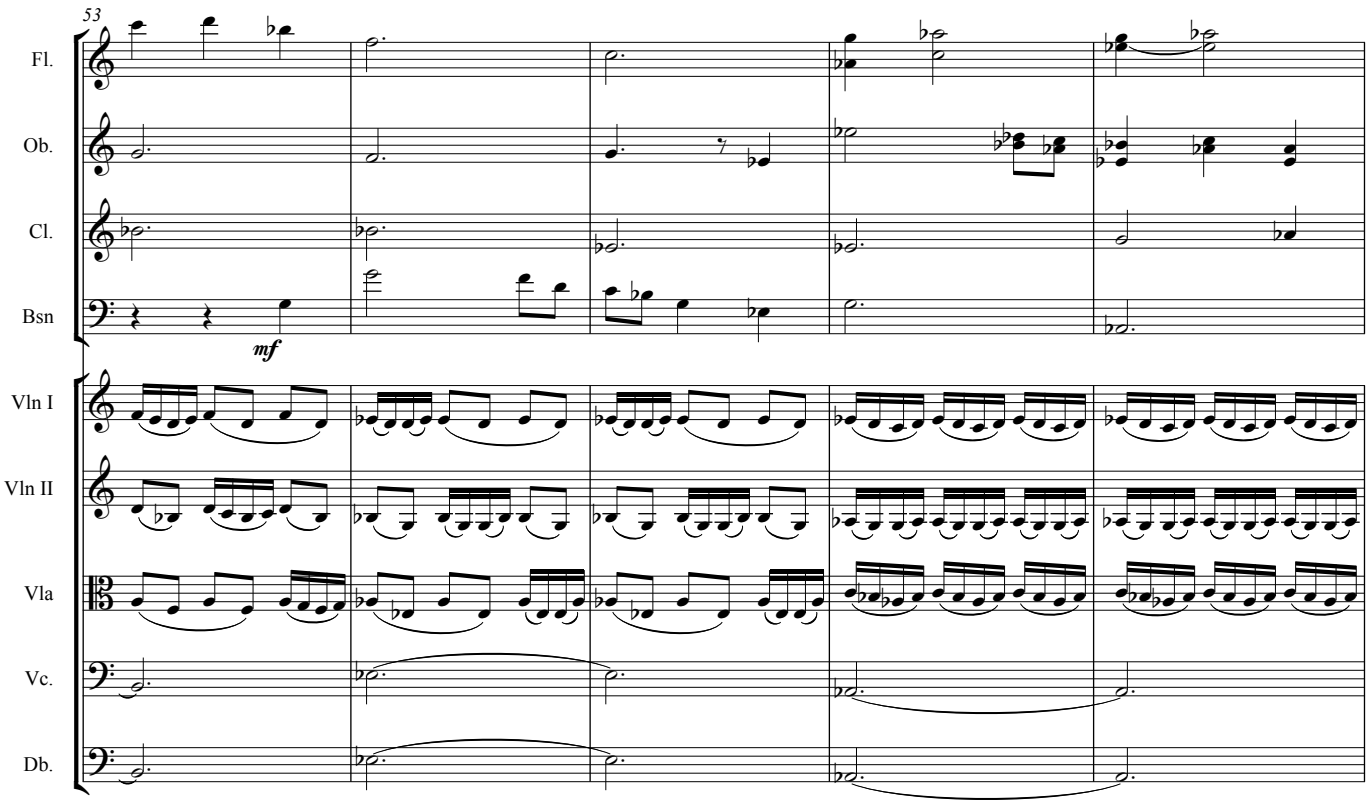
19
Fl.
Cl.
Vln I
Vln II
Vla
mf
p
mf
23
sub p
mp
27
rit.
Timp.
B♭, C → E♭, F
f
Vc.
Db.

28

Andante (♩ = 90)

48
Fl.
Ob.
Cl.
Bsn
mf
mf
tutti
arco
Vln I
Vln II
Vla
pp
pp
pp
tutti
arco
Vc.
Db.
p
p


53
Fl.
Ob.
Cl.
Bsn
mf
Vln I
Vln II
Vla
Vc.
Db.

58
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
f

29
63
Ob.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
p

70
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
p
77
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
mf
mf
mf
mf

rit.
A tempo
(♩ = 90)
83
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
ff
mf

rit.
90
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
1.
ff
30
Allegretto (♩ = 72)
96
p
solo

31
Andante (♩ = 90)
102
rit.
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
solo
mp
tutti

108
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
arco
arco
114
mp

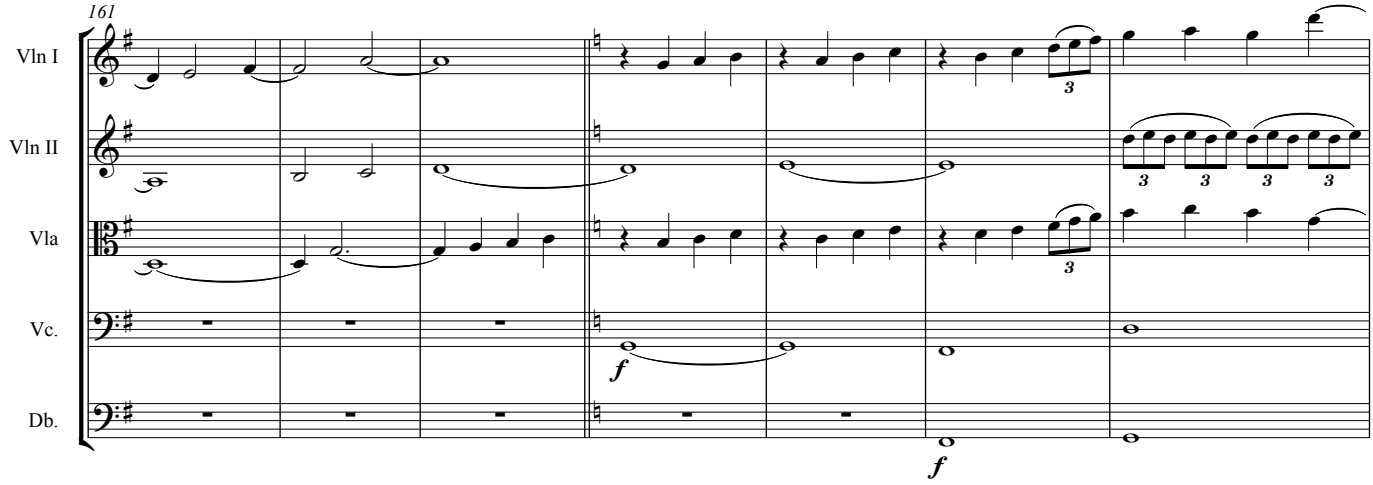
32
rit.
Hauntingly (♩ = 72)
120
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
mp cresc.
f
1.
tutti
solo
espress.
arco
p
126
Fl.
solo
132

33
136
Fl.
Ob.
Cl.
Bsn
solo (cont.)
Vln I
tutti
Vln II
Vla
solo (cont.)
Vc.
tutti
Db.

140
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.

144
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.

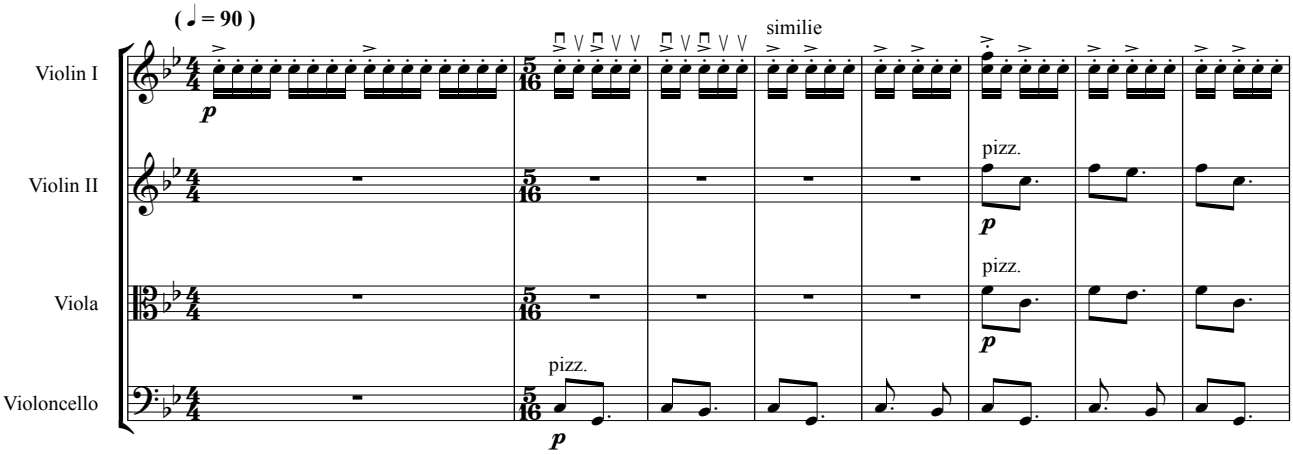
148
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
p
34
rit.
Tempo 1
(♩ = 54)
154
f


161
Vln I
Vln II
Vla
Vc.
Db.
f
f

168
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
ff
sempre ff

rit.
attacca
173
Fl.
Cl.
Timp.
Vln I
Vln II
Vla
Vc.
Db.
p
pp
3

IV


(♩ = 90)
Violin I
Violin II
Viola
Violoncello
similie
pizz.
pizz.
pizz.
p

35
9
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
1.
mp
p
pizz.

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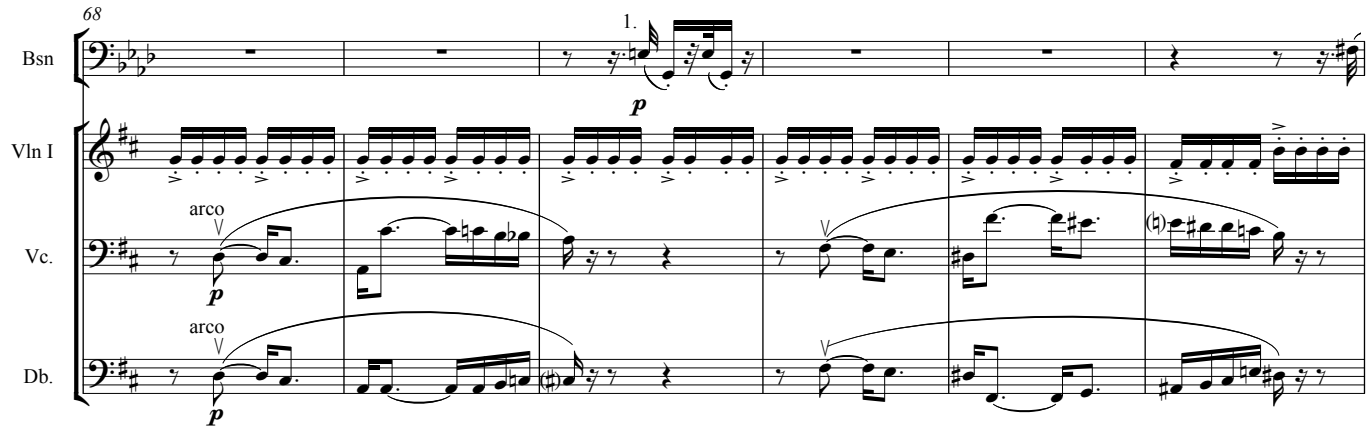
42
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
mf
54
37
à2
f

62
38
Fl.
Ob.
Cl.
Bsn
Timp.
F → G
Vln I
Vln II
Vla
Vc.
Db.
p


68
1.
Bsn
Vln I
Vc.
Db.
arco
arco
p
p
p

74
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
p
mf
pizz.
f
39
79
1
Timp.
pizz

89
Fl.
Ob.
Cl.
Bsn
Timp.
Vln II
Vla
Vc.
Db.
f
40
99
ff
Vln I

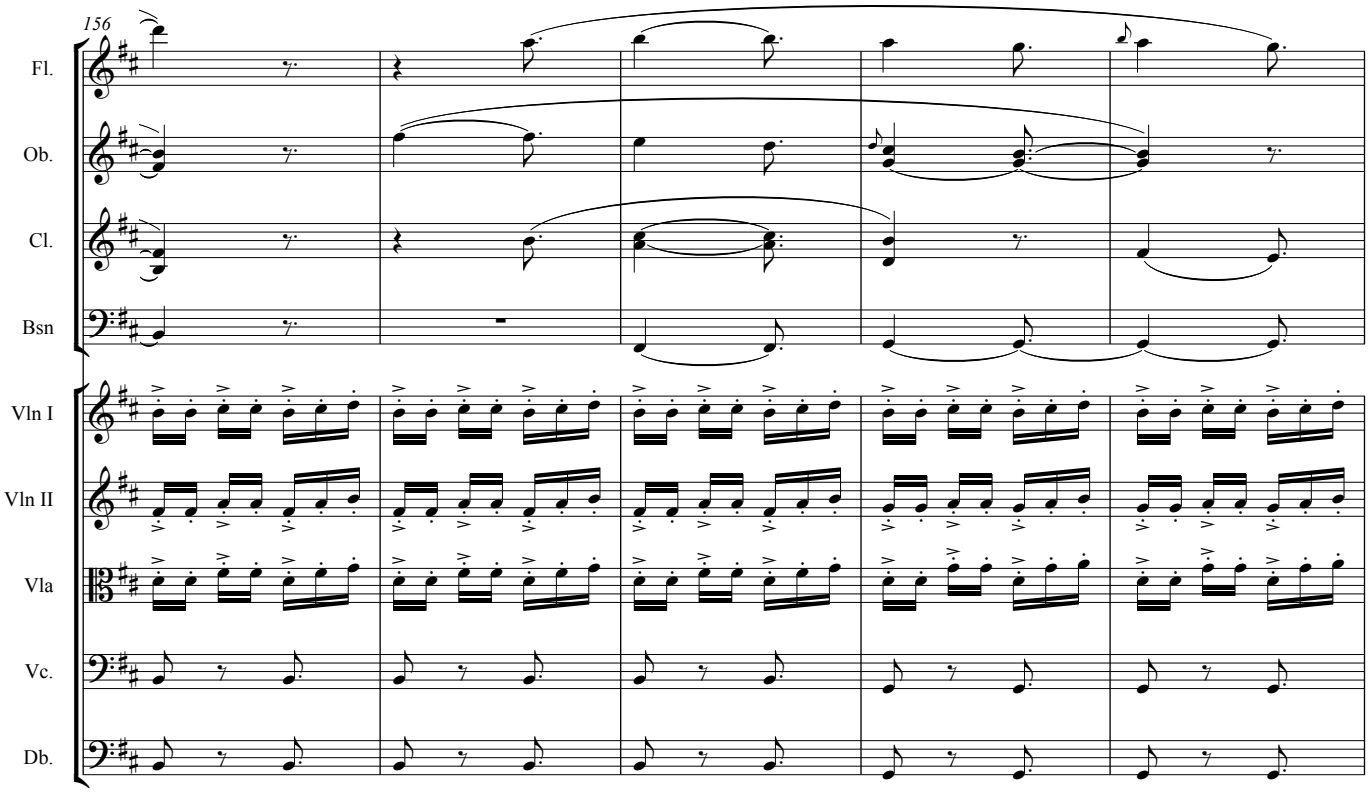
108
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
div.
unis.
arco
arco
mf
arco
mf
41
115
p
p
p
mp
p
p
p
arco
mp

120
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
mf
mf
125
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
7/16

42
131
1.
Ob.
mf expressivo
G ➔ F
Timp.
Vln I
Vln II
Vla
p
pizz.
Vc.
Db.

139
Ob.
Vln I
Vln II
Vla
Vc.
Db.

148
43
à2
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.


156
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.

161
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
44
165
Timp.
ff
f
arco
sub. p

170
Fl.
Ob.
Cl.
Bsn
Vc.
Db.
mf

45
177
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
Db.
p
f

187
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
ff
mf
F
G
194
f

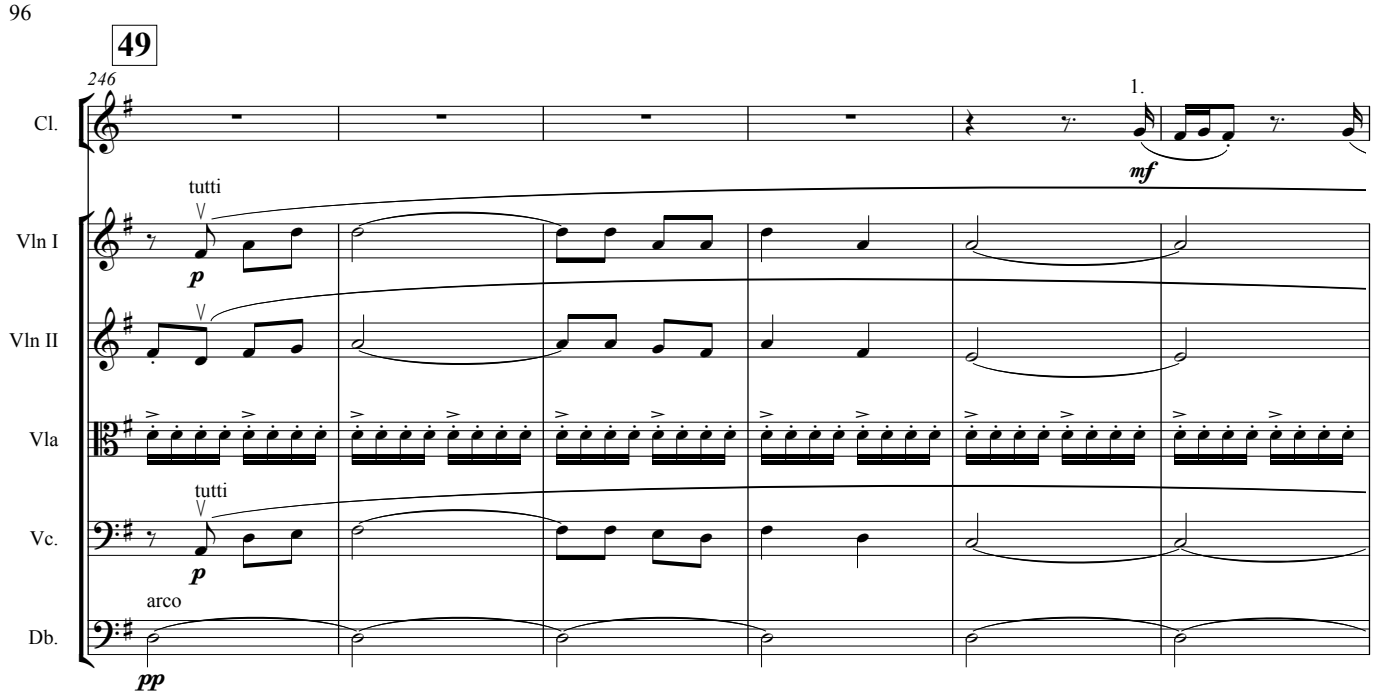
46
201
2.
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
sub. p
pizz.
p
pizz.
p
pizz.
p
sub. p

208
Bsn
à2
f
Vln I
Vln II
Vla
Vc.
Db.
pizz.
p

47
215
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
à2
ff
225
arco
8va

48
233
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
(8)
solo
pp
solo
arco
pp

240
Fl.
Ob.
Cl.
Bsn
Vln I
Vln II
Vla
Vc.
1.
pp
p


49
246
Cl.
1.
mf
tutti
p
Vln I
Vln II
Vla
tutti
p
Vc.
arco
Db.
pp

252
Ob.
1.
mf
Cl.
Vln I
Vln II
Vla
Vc.
Db.

50
258
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
à2
mf
pp

265
51
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
f

272
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
ff
279
3/8

286
52
1.
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
mp
mf
p
pizz.
poco a poco cresc.
293
53
G → F
arco

302
Fl.
Ob.
Cl.
Bsn
Timp.
Vln II
Vla
Vc.
Db.
mp
p
pizz.

310
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
pizz.
mp
p

54
318
8va
Fl.
molto cresc.
molto cresc.
Ob.
molto cresc.
8va
Cl.
molto cresc.
Bsn
molto cresc.
Timp.
F → G
molto cresc.
Vln I
arco
molto cresc.
Vln II
arco
molto cresc.
Vla
arco
molto cresc.
Vc.
molto cresc.
Db.
molto cresc.

55

329
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.

333
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
div.
Vln II
Vla
Vc.
Db.

56

340

Fl.

Ob.

Cl.

Bsn

Timp.

Vln I

Vln II

Vla

Vc.

Db.

fff

arco

347
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.

355
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.

364
Fl.
Ob.
Cl.
Bsn
Timp.
tr
Vln I
div.
Vln II
Vla
Vc.
Db.

poco rit.
368
Fl.
Ob.
Cl.
Bsn
Timp.
Vln I
Vln II
Vla
Vc.
Db.
sfz
tr